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Santa Claus: The King Of The Elves



Synopsis

NOW THE #1 NEW RELEASE IN CHRISTIAN FANTASY ON . PUBLISHER'S WEEKLY REVIEWER RAVES, "CHOCK-FULL OF TWISTS AND TURNS. AN ACTION-PACKED TAKE."When Santa's true love, Linnea, is kidnapped, he and his loyal High Elf friends embark on an enthralling journey across the perilous lands of Euchaia in a desperate bid to bring her safely home, little realizing that much more is at stake than Linnea's life. ã ã By the end, the very survival of all High Elves is in jeopardy and Santa makes a fateful choice between his love for her and the destiny of the elves.In this spellbinding adventure, internationally bestselling author B.C.CHASE taps the furthest reaches of his mesmerizing imagination to weave a suspenseful tale featuring seafaring dwarves, fiery dragons, cultured goblins, and flying elves that culminates in a battle of epic proportions.Also available as an abridged children's edition."CHOCK-FULL OF TWISTS AND TURNS. A NEW, ACTION-PACKED TAKE ON THE ORIGINS OF SANTA CLAUS. WHOLLY ORIGINAL...CHASE CHANNELS INSPIRATION FROM TOLKEIN."-PUBLISHER'S WEEKLY REVIEWER FOR THE 2017 BOOKLIFE PRIZE"CREATIVE. UNIQUE. FULL OF SUSPENSE. 4 OF 4 STARS."-ONLINEBOOKCLUB.ORG"POWERFUL."-CHELSEY MCQUITTY"DELIGHTFUL."-JORJA DAVIS"IF YOU ENJOYED THE HOBBIT, YOU'LL ENJOY THIS."-DAVID STYLES"KRIS KRINGLE MEETS LORD OF THE RINGS."-GOODREADS"AWESOME. ORIGINAL."-JULIUS Z"WELL-WRITTEN."-JOHN LAKE"UNIQUE. MAGICAL. IMAGINATIVE. ABSOLUTELY LOVED THIS STORY!"-GOODREADS"EXCELLENT RETELLING."-THOMAS L. NAPLES"GREAT TWIST ON A SANTA CLAUS STORY."-SANJIN

Book Information

File Size: 1596 KB

Print Length: 151 pages

Publisher: Preseption Press (August 5, 2017)

Publication Date: August 5, 2017

Sold by:ã ã Digital Services LLC

Language: English

ASIN: B073X4QC4D

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #62,167 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #52

in Kindle Store > Kindle eBooks > Literature & Fiction > Religious & Inspirational Fiction >

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Customer Reviews

Purchasing this, I was wondering if perhaps this might contain such stories as found in Tolkien's less famous [than Lord of the Rings] work "The Father Christmas Letters", in which the titular hero also must deal with troublesome orcs and the like. In feel, however, the book turned out to be much more like The Hobbit (both in writing style and in theme and there's plenty of plot overlap also), at least after the first chapter or so, anyway, since the books start very differently. There was one point where I found the author borrowed a little unreasonably heavily from the Hobbit, in which a character engages in a life-and-death game of "riddles in the dark" with a sssibilant-hisssing underground creature with big lamp-like eyes. I've mentioned the style is similar to Tolkien's style in The Hobbit (notably different from Tolkien's style in some of his other works, including the much more "Virgilian" LoTR books), and one can take that as a thumbs-up from me. In the technical aspect of the writing, the book is well-written; I find no fault and I'm a hard person to please in that regard. Storywise, the plot is nothing groundbreaking, but steers clear enough of overused tropes and succeeds in adding a new twist to a lot of little things here and there, so all credit to it for that. Not sure why it's currently listed in Christian Fantasy, as I'm not seeing the Christian aspect here (and certainly it has nothing to do with the Christian St. Nicholas; the name is all they have in common and they even came by that in unrelated ways). I give this four stars rather than five for only two reasons: one is the aforementioned "riddles in the dark" scene that was a bit brazenly lifted for my taste; the more important reason though is that for me it lacked that special extra something, the magic that from some books will stay with me for days or sometimes, very much longer; weeks, years, decades and

that makes it unputdownable while I'm reading. That said, I did read this all in one sitting, as I generally do with most books and this one is quite a quick read in any case. All in all though, an enjoyable book well-written.

I have always been fan of fantasy novels, movies, and even videogames. Lord of the Rings trilogy, Harry Potter and the Seven Books, Hobbit – these are only few from the series of fantasy-themed books that I have read in the past years. When I first saw this novel and its title, the very first thing that came to my mind is that this is probably another Christmas tale of some sort. However, after a bit of examination, I have discovered that our Santa from this novel has nothing to do with the bearded old man that likes to jump through chimneys and fill our socks with all kinds of goodies. Santa Claus is the king of elves and as such, he is always on a quest (of defending his realm from never-ending invaders in form of ghouls, goblins, and even dragons). This is excellent, especially if you are a fantasy-novel fan, like me. However, a lot more is needed if someone wants to write a quality story with fantasy elements. For instance, the story needs to be able to attract its readers. It needs to be easy and immersive and I have to say that Mr. B. C. Chase did an excellent job here. Too bad the novel does not have at least two hundred pages more. My opinion is that a fantasy novel with less than three hundred pages cannot comprehend everything the author maybe wanted to show us when he introduced us into his fantasy world. Overall, I like this novel a lot, but since it is too short, I will give it 4 out of 5.

If you love Christmas and Lord of the Rings / The Hobbit then you will very much enjoy this tale. It is almost fan fiction when you compare the two but enjoyable none the less. I did find it interesting how the author portrayed the "revealing" of this story. Some sort of alternative fantasy where he uncovered ancient manuscripts telling the truth about Santa. Fun, but not your average Christmas read. The author is a very talented writer. He is able to describe and develop the characters well. He sets a scene vividly exciting the reader all the more. The book is pretty short but the writing is so clear that it doesn't leave you too lost for more story / description. I gave 4 rather than 5 stars because while the writing is excellent and it is an enjoyable story, it does lack a bit of original creativity which I especially enjoy in fantasy novels.

I started reading this book based on the underlying premise of Santa Claus' background story. It sounded intriguing as I've been a fan of fantasy and sci-fi my entire life. However, after four chapters, I found the writing to be juvenile at best and pedantic at worst, e.g., "Myckel, Kintel and

Santa made very good progress south through the forest.

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